VISUAL

COSMIC CONSCIOUSNESS
A newly commissioned installation by artist and neuroscientist Nadia K. Plis.

ONLINE JANUARY 12 TO
TUESDAY FEBRUARY 19
ARTIST’S RECEPTION, FRIDAY JANUARY 26, 4 PM

Audreus, Nadia Plis, MD, former professor of oncology at the
University of Tromso and later at the University of Tromso.

Cosmic Consciousness is a visual investigation of the question of
where our memories are stored. These large-scale artistic explorations,
which microscopically are reimagined by Nadia Plis’s previous series Symphonic Thoughts,
enhance and transform.

Almost as an afterthought, Plis’s earlier work is based on the
same microscopic investigation of new images and discoveries. To his delight, that he had
nevertheless produced images reminiscent of more large-scale research.

ORIGINS addresses the grand picture of cosmic consciousness,
exploring our human origins at galactic, stellar, planetary and cultural levels. The multiplicity of structure against a backdrop of cosmic from the
Hubble Telescope images, consist of stellar units with human cerebral
cosmic neural profiles. Within the thousands of neural profiles are
photographs, memories, from the places of origin of the Indo-European
languages and cultures, the 10,000-year-old Chalcolithic in central
Turkey, and Mattanu and Shephard in the Middle East.

WHIRLING: multipliers of Plis’s memories of previous artistic activities,
transformed into neuronal profiles, melded with his own brain’s
Hubble structural images and electrophysiological thought recordings.
The semi-transparent backgrounds of the pieces allow the environment
and other viewers, to be seen through them, thus fully incorporating the
surroundings. The whirling dynamics reflects in part to the Movements
religious practices which originated in Turkey and are reflected in the
mystical writings of Rumi (and which will be illuminated by live whirling
devotional performance at the Vivaldi Ron concert, page 1, during the
time of this installation).

CHROMODYNAMICS is a visual investigation of the question of
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Out from Chromodynamics © 2022 Nadia K. Plis.