Chicago’s Blue Man Group commissioned me to create this $10 \times 10$ ft painting on canvas. It was placed on public display at their Briar Street Theater in September 2013. It is 20 ft above ground level, on their South-facing exterior wall. It is always visible to the public—at night, spotlights illuminate it. A smaller version is on permanent display in the lobby.

Currently, *Blue Consciousness* looks as fresh and vibrant as when it was first unveiled. My explanation is also publicly displayed:

The joyful essence of the Blue Man Group comes from unbridled creativity, imagination, teemed up with humor. This creativity arises from the interactions of our neurons—the interplay of their immensely tangled processes, coupled with stored associations, memories. In *Blue Consciousness* there are multiple layers of my own neurons, brain scans, and brain wave tracings overlaying a transformed photograph I took of a polar bear on Beechey Island, in the Canadian high arctic. The images [figures 1 and 2] in these layers span many decades of experience. The polar bear is surrounded by blue ice, blue skies, blue consciousness.

Further information can be found at www.plioplys.com.
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