AUDRIUS PLIOPLYS

(born in 1951 in Toronto) is one of the most passionate of a small group of Lithuanian conceptual artists. The works reproduced here...in a more general context...are the beginning of an exciting and unique line of art. The subject matter is thinking and the thinking process, addressing what takes place in the human mind. Clinically important cognitive issues are being explored as an art medium by an expert in the field. This sort of an artistic exploration has never been attempted before...It is true that the ambitious artistic aspirations of Audrius Plioplys take on even more significance when one becomes aware of the artist's voluminous professional neurologic, basic research and clinical research accomplishments.

It requires time to understand the fact and its recording, the creative thought and the act of its realization, a commonplace thought and the utterance of a sound on a magnetic tape, a proposition and its contextual representation on paper...Audrius Plioplys presents a thought, a thought, an irritating thought about the definition of a thought. The essence of art is to convey a thought. This is an authentic, albeit literal, representation of thought...In this situation it is not necessary to concern oneself with aesthetic issues...Audrius Plioplys is able to understand the true order of the world, not its superficial representation, and to express the meaning of our games by placing a dot in the center of a white sheet of paper...

Danas Lapkus

(exerpts translated from the original Lithuanian)

Eureka! I've reached a decision!, pen and acrylic paint on paper, 1987.


