

*By Jo Ann Lewis*

The book format also plays a role in the work of Andy Plioplys, Washington physician-turned-artist, who is concurrently making his solo debut at WPA. Plioplys is showing one book called "Meaning," wherein the word "meaning" emerges and recedes slowly over dozens of pages. An audio version of the same idea—if you could call it that—haunts the galleries with sound.

More importantly, Plioplys is showing sculpture in the format of mirrored books—all smashed in random patterns, or sunk into boxes in more purposeful patterns, always playing with light and dark and the notion of entrapment. At their best, they do evoke drama from minimal means, though the range is rather narrow, at least for now.

In reviewing my old records I also came across a 1978 art review published in the Washington Post, a newspaper that I read every day--I consider it to be the best newspaper in the US.

This review is in the same category as finding out that the Art Institute of Chicago and the Museum of Contemporary Art have had my art in their collections since the early 1980's. Unbelievable that I had forgotten all of this! Better late than never.

Audrius V. Plioplys, October 25, 2016