

UNIQUE EXHIBIT AT THE BALZEKAS MUSEUM

In 1906, the Spanish neuroanatomy professor, Santiago Ramon y Cajal received the Nobel Prize. A hundred years ago, this researcher discovered the complexity of neurons and neuronal networks, and established their function and importance. That which we see, feel, hear, understand, and remember, depends precisely on neuronal function, on nervous impulses.

In the Gospel of Thomas (29:1-2) it is written that Jesus Christ said “If the flesh came into being because of spirit, that is a marvel, but if spirit came into being because of the body, that is a marvel of marvels.”

These words of Christ and the findings of Santiago Ramon y Cajal motivated the medical physician, neurologist and artist, Audrius Plioplys, to organize a new exhibit entitled: “Neurotheology: from Christ to Cajal”. This exhibit tries to explain the relation between the body and spirit. The displayed works are computer modified colored neuronal drawings by Cajal, through which emerge fragments of photographic works done by A. Plioplys over the past years. All of the works are on canvas. Our memories, thoughts, words, and also the understanding of the word of God, emerge from the neuronal branchelets and the filter of neuronal networks. Six colors are used in the exhibit: yellow, red and blue (primary); orange, green and violet (secondary). The canvases are displayed in six layers, which correspond to the six layers of the human cerebral cortex.

This unique exhibit will be opening at the Balzekas Museum on April 7 and will continue through May 7. You are kindly invited to visit the exhibit.

Karile Vaitkute, [Draugas](#), Chicago, Illinois, April 7, 2000