

# Morehead exhibit satirizes iconography of technology

## Techni-Color: Contemporary Art in the Age of Technology

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...Moreover, it is just one of the gems in the latest exhibit at Morehead State University, *Techni-Color: Contemporary Art in the Age of Technology*, that offers a novel variation on the raison d'être for art shows: finding new ways of looking at our world.

Usually, artists take us on this journey by focusing on themes common to us all: seascapes, an apple, Great Aunt Lou's double chin.

However, this exhibit does a twist as artists from across the country were asked to explore a reality usually thought alien to art: technology. What resulted are offerings that mostly are intelligent, clever and eye-popping and will definitely have your brain waves neuro-tapping down the gallery walk afterward.

I'm talking about works like the archival digital prints of Audrius Plioplys, a distinguished child neurologist whose research has explored the neurobiological causes of Alzheimer's disease and autism. Picking up a paintbrush while in med school, he took a three-year hiatus from his chosen work after his internship to explore painting. Though he eventually returned to medicine full-time, he never abandoned his art.

Instead he combined the scientific with the creative with some of those results as definite stand-outs in this show. For just as Carelli taught us how to look at computer-generated language differently, Plioplys has done the same with an iconography he deals with daily—brain wave patterns—forcing us to see beyond the clinical...

