

**Audrius V. Plioplys' Art Exhibit "Symphonic Thoughts"**

muziejai.lt, elta.lt, May 2005

**Chicago Artist A. Plioplys's Art Shown in Lithuania**

Amerikos Lietuvis (American Lithuanian), Chicago, IL, May 28, 2005

**Gigantic Photographs – A Neurologist's Visual Self-expression**

info.lt and delfi.lt, May and June 2005

**Conceptual Self-Expression of a Lithuanian-American**

Kauno Diena, Kaunas, Lithuania, May 14, 2005

The Kaunas Art Gallery (M. K. Ciurlionis National Art Museum) displayed 54 year old American artist Audrius Vaclovas Plioplys's impressively large, transformed photographs printed on canvas. He also is a practicing neurologist and this shows in each photograph through the use of his own electroencephalographic tracings.

During the Symphonic Thoughts month long show, guests will be able to view A. V. Plioplys's newest works. This series includes impressively large (4.5 feet by 13 feet in size) printed images on canvas as well as smaller photographic works on paper.

Audrius V. Plioplys has for 15 years combined two very important parts of his life, neurobiology/neurology and art, beginning with painting, then moving on to photography, and creating installations. He does not consider his art work to be an analogue of computer painting or graphics; rather he considers his art to be purely conceptual in nature. After finishing his medical studies, he took a three year hiatus from his medical career to pursue his love for art, full-time.

The underlying images in this series are photographs. However, just as the central nervous system transforms images and memories into a web-work of neuronal activity, in essence, that is how each photograph has been changed. On each work, A. V. Plioplys has applied his own electroencephalographic tracings. They were created while the artist was thinking about specific works of art, or specific artists. The original EEG versions have twelve lines recording the brain's activities. A. V. Plioplys used only five lines as is found on sheet music. The tie-in with music was further developed. For the music notes, which were applied to the EEG tracings, the artist used photographs of barbed wire from Toronto's High Park, where he spent much of his childhood. The actual distribution of the barbs on the EEG tracings was from specific musical compositions where the artist used the original sheet music.

According to A. Plioplys, it is impossible to run away from yourself. Your ideas and personality are formed during your childhood and remain in your memory, being, soul, like entangled barbed wire.

Audrius V. Plioplys was born in 1951 in Toronto, Canada. In 1975 he graduated from the University of Chicago with a medical doctorate. He specializes in neurology.

(Translated from the original Lithuanian. Variations of the above article were published in each of the four citations.)