

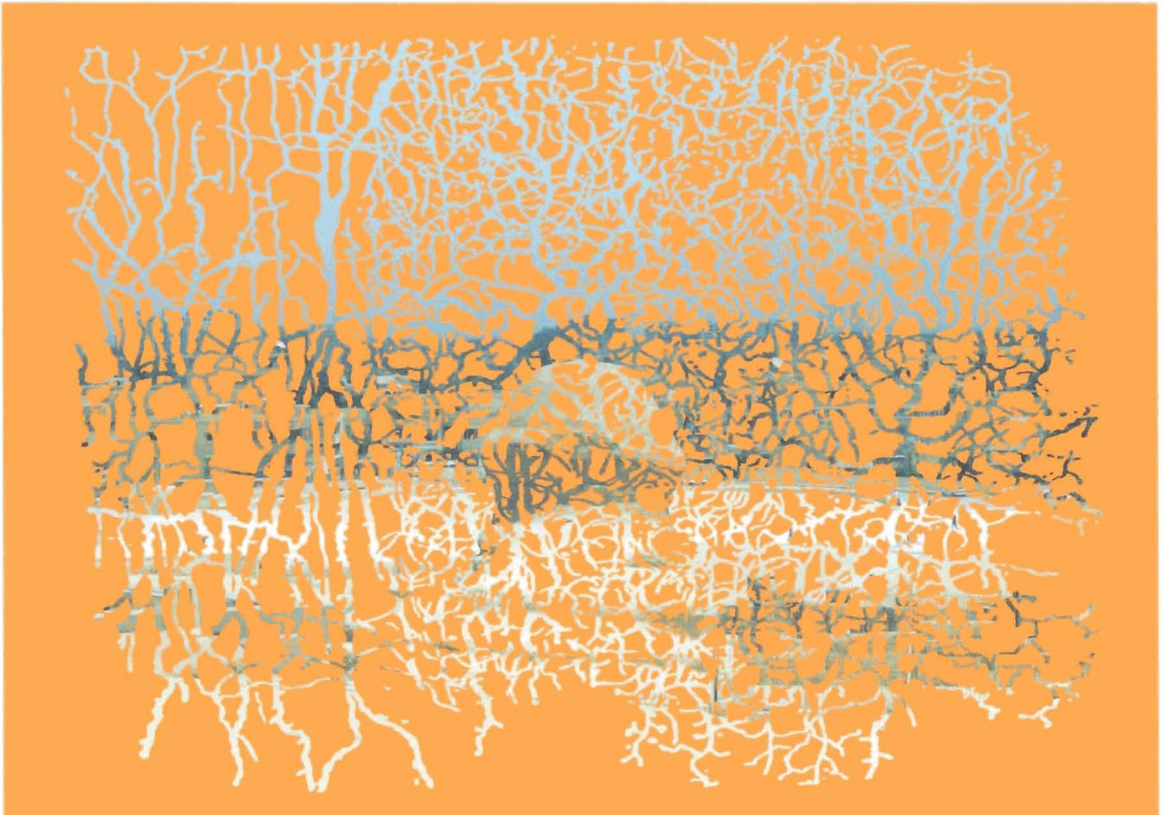
Thoughts and Searches

Juozas Jucevicius, Rinkos Aikste Zinios (Business Plaza News)
Kedainiai, Lithuania, October 22, 2004, page 5

On October 15, in Janina Monkute-Marks' Museum, the art gallery opened with works from world-renowned American-Lithuanian artists, Audrius V. Plioplys and Giedre Zumbakiene.

Both of the artists live in the Chicago area and have impressed art lovers in many countries. Their artistic creations can be found in many universities, galleries, museums, public spaces, and private collections.

Audrius V. Plioplys is a medical doctor and one of America's most famous neurologists. For twelve years he has directed Child Neurology services at a local hospital, and has been the primary investigator of many important medical research studies. He is the director of four long-term care nursing facilities for children with severe neurologic illnesses. He founded and directs the American Medical Directors Association's Pediatric Long-Term Care Section and has authored over 100 medical research journal articles. Amongst his research activities he has sought causes and treatments for a variety of neurologic illnesses including Alzheimer's disease and autism. He is concerned about age-old human questions: what is thinking? what is memory?



A. V. Plioplys, Thoughtful Sphinx

A very important part of his life is art. While studying medicine, he even wanted to apply himself completely to art. Indeed, after completing his medical internship, for three years he dedicated himself solely to art. Eventually medicine won out. Since that time, he has always been very dedicated to art and has devoted a great deal of his time to creating art works. According to art critic J. Pociute, he is trying to overturn the age-old concept that the soul and body are distinct and different entities. He recorded his own electroencephalographic tracings. Since college, he has been very interested in how the brain works--how nerve endings connect with one another and create impulses, sensations, and even dreams. Being a doctor and an active member in society, he wants people to take interest in their own thinking, in the processes taking place in their own minds and brains. He wants the viewer to understand that thought connects the present with past understandings and thereby produces a depth to thought processes that are truly spacious. He illustrates thought and thinking using various winding and entangled lines. Those lines are neurons and neuronal arborizations, illustrated as bouquets which note specific nodes of consciousness. The artist thinks that many unusual and mysterious phenomena can be explained through his artistic processes. In an attempt to visually illustrate the thought process, the following conceptual art works were born: Thinking about Rembrandt, Thinking about Ciurlionis, The Thoughtful Sphinx, and the art serieses Thoughts From Under a Rock, Neurotheology, and many more.

All distinguished art critics agree that A. V. Plioplys's compositions, both graceful and charming, communicate an abundance of information which fuels a "fire" in the viewer's mind.

What is interesting about the work is the choice of color. He uses three primary colors – yellow, red, blue - and three secondary colors – orange, violet, and green. The art was created and coloured using computer technology.

Both of these artists frequently participate in individual and group art shows across both America and Europe. Audrius Plioplys has participated in personal art shows in Vilnius and Tallin. Through the efforts of our honored artist, Janina Monkute-Marks, we the residents of Kedainiai can now become acquainted with the art of these two artists.

At the opening of the art exhibit, General Jonas Kronkaitis was present with his wife. He introduced the works of A.V. Plioplys and G. Zumbakiene, and passed on their greetings to the residents of Kedainiai. He further discussed the artists' work and accomplishments in America.

(Translated from the original Lithuanian.)