

BEDROCK

The two primary pieces in this exhibit, each 5 x 12 feet in size, are Culture / Center and Burial Rites / Symphony. In each case, the underlying transformed photograph deals with the basic foundation, the bedrock, from which our culture, our civilization, and our art—emerge. In Culture / Center, the three boulders are located at the geographic center of Europe—our western culture has emerged from these rock foundations. In Burial Rites / Symphony, stones from an abandoned quarry were placed in accord with ancient death rituals. Music emerges from rock-encrusted ancient rituals.

The two smaller pieces in this exhibit, each 5 x 6 feet in size, are Dreams / Explorations and Aspirations / Contemplation. It is on the rocky cliffs of Sagres, Portugal that Christopher Columbus walked, learned to navigate, sail, and dreamed of exploring new worlds. In a similar fashion, I am artistically exploring the origins of our dreams, of our creativity. In Aspirations / Contemplation, the iconic image of the Sphinx gazes upon current day Cairo. The Sphinx itself, a human creation carved from stone, symbolizes the bedrock of ancient Egyptian cultural accomplishments.

These pieces have emerged from previous ones. Drawings of neurons were subtracted from the background color, revealing deeper layers of underlying art works, photographs, and underlying thoughts and memories. The images were photographic works that I had previously shown in art exhibits internationally, and were extensively transformed. From neuronal complexity, thoughts, words and philosophy emerge.

In these pieces my own MRI brain scan images and brain wave (EEG) tracings are incorporated. The scans and tracings appear in multiple locations in each art work—very subtly present and difficult to find, but discoverable. These art works have emerged from my own brain's structural organization, from my own brain's electrical activity.

The pieces in this exhibit were printed using pigmented inks on canvas and are of museum quality.

Bedrock will be exhibited at ARC Gallery, Suite 204, 832 W. Superior, Chicago, IL, January 5 through 29, 2011.