

CANADIAN CONTENT: MINDSCAPES

Mindscapes is an exhibit of large scale art works on canvas, and site-specific installation pieces, most of which have Canadian content.

I was born and raised in Toronto, Canada. At the age of 12 my family moved to the Chicago area. After completing my studies at the University of Chicago, and neurology residency at the Mayo Clinic, I moved back to Toronto to complete my training in child neurology. Then I spent two years doing neuroimmunology research at Laval University in Quebec City. I moved back to Toronto to work and do research at the Hospital for Sick Children as an assistant professor of neurology at the University of Toronto. Thus, my Canadian roots are strong, and repeatedly appear in my art work.

This exhibit includes the full sequence of pieces from Symphonic Thoughts (2005). Each piece has musical barbs from barbed wire that I photographed in Toronto's High Park, where I grew up. Two of the pieces from this series are based on photo-documentation of outdoor installation pieces in Canada: one on Ellesmere Island, in the Canadian high arctic, and the other on Sunnyside beach in Toronto.

All of the displayed pieces from the most recent series Memory (2011) have underlying Canadian roots. In these pieces, the photographs of outdoor installations were in the Canadian high arctic: Great Slave Lake (Northwest Territories), Cornwallis Island, Cambridge Bay on Victoria Island, and Gris Fiord on Ellesmere Island (all three located in Nunavut).

The installation work, Thought Fragments, consists of 4 wall mounted pieces, each 8 x 9 feet in size, with a total of 1,100 fragments. Most of these thought fragments also have underlying Canadian content.

