

# MEMORY

The six pieces in the Memory series have emerged from previous ones. Drawings of neurons were subtracted from the background color, revealing deeper layers of underlying art works, photographs, and underlying thoughts and memories. The images were photographic works that I had previously shown in art exhibits internationally, and were extensively transformed. From neuronal complexity, thoughts, words and philosophy emerge.

The pieces in this series have significant changes in their coloration, intensity, and lustre. These modifications correspond to changes in our own memories as we recall them. Whenever we remember past events, current events modify them, such that subsequently we recollect them differently. Our memories continuously change as they are remembered. A similar process has taken place in the Memory series.

In these pieces my own MRI brain scan images and electroencephalogram (EEG, brain wave) tracings are incorporated. The scans and tracings appear in multiple locations in each art work—very subtly present and difficult to find, but discoverable. These art works have emerged from my own brain's structural organization, from my own brain's electrical activity.

The Memory series was printed using pigmented inks on canvas and is of museum quality. The state of the art, EFI VUTEk GS3200 super-wide, high definition printer was used for these pieces. These pieces were printed in 2011, and each one is 5 feet x 12 feet in size.

