Rockefeller Memorial Chapel

SPRING AND SUMMER 2018
SPECIAL EVENTS AT ROCKEFELLER AND BOND

THE UNIVERSITY OF CHICAGO | Arts
Columns of Thought
An installation by Audrius V. Plioplys

TUESDAY MARCH 27 TO TUESDAY APRIL 10
DURING VISITING HOURS

ARTIST’S RECEPTION
WEDNESDAY APRIL 4 | 7:30 PM

“From neuronal complexity, words, thoughts, and consciousness emerge. From this self-awareness, we illuminate ourselves—and others.”
—Audrius Plioplys MD’75

Rockefeller Chapel is proud to present Columns of Thought by Audrius V. Plioplys—a series of light sculptures 65 inches tall, each incorporating multiple layers of assemblage and representing a writer or artist whose influence has shaped Plioplys’ life and work, including Hieronymus Bosch, Samuel Beckett, Franz Kafka, and Sigmund Freud. In pigmented inks on polycarbonate, with LED color-changing lights, on poplar wood. Free.

The works of neo-conceptual artist Audrius Plioplys are held in the permanent collections of the Art Institute of Chicago, the Museum of Contemporary Art Chicago, and the British Library, London. This is his third installation at Rockefeller Chapel.

Presented in conjunction with the Center for Cognitive and Social Neuroscience

“Audrius Plioplys is a neurologist and neuroscientist who also happens to be a shrewd artist. . . he has been involved with some of the strongest contemporary currents—abstract painting, conceptual art, temporary installations, photography—drawing upon the content of one profession to feed the other.”
—Alan G. Artner Chicago Tribune