

ARTISTIC EXPLORATIONS OF THOUGHT

AUDRIUS V. PLIOPLYS

www.plioplys.com

For over 40 years, I have been both a professional artist and a neurologist-neuroscientist. My art work is neo-conceptual: a metaphorical investigation of thinking and consciousness. With over 50 individual exhibits and 100 group shows, my works are displayed in museums, universities and major art collections internationally. I have transformed the artist's studio into a neurobiology research laboratory, merging neuroscience with art.

Recent Commissioned Art Installations:

Valley Peacefulness, Center for Care and Discovery, University of Chicago hospitals

Blue Consciousness, Blue Man Group, Chicago

Cosmic Consciousness, Rockefeller Memorial Chapel, University of Chicago

Family Homestead, Brookfield Zoo, Illinois

Hippocampal Memory, Georgia Institute of Technology, Atlanta, Georgia

Informatika, Lubeznik Center for the Arts, Michigan City, Indiana

Emergence, American Academy of Neurology, Minneapolis, Minnesota

Recent Awards and Recognitions:

Man of the Year, Balzekas Museum of Lithuanian Culture, Chicago, for 2 years work on the Hope and Spirit project, commemorating the victims of Stalin's atrocities: www.HOPEandSPIRIT.net.

Invited lecturer, Art of Consciousness, Neurology Grand Rounds, Mayo Clinic, Rochester, MN—only time in the history of the Mayo Clinic that Grand Rounds were given on an artistic topic.

The American Academy of Neurology opened their newly built headquarters, across the street from the Guthrie Theatre, in Minneapolis. My art is the only art on display and was commissioned by the Academy.

Neurology is the most widely read neuroscience journal in the world. Since 1951 the front cover was only the table of contents. Tradition was broken in January, 2013, when the front cover, for the first time, had a work of art: Dreams / Explorations, one of my pieces. Since then, it has appeared multiple times in each issue. It has become an unofficial logo of the Academy.

My installation art work, Mirror Neurons, appears on the front cover of Consciousness and the Social Brain, by Princeton University neuroscientist Michael Graziano, Oxford University Press

Art Works on Permanent Display:

FRAC Provence-Alpes-Cote d'Azur, France

American Academy of Neurology, Minneapolis, MN

Pritzker School of Medicine, University of Chicago

LaGuardia Community College, New York, NY

Mayo Clinic, Department of Neurology, Rochester, MN

Blue Man Group, Chicago
 Blackstone Hotel, Chicago
 Illinois Institute of Technology, Chicago
 Rockefeller Memorial Chapel, University of Chicago
 Knapp Center for Discovery, University of Chicago
 Brookfield Zoo, Brookfield, IL
 Balzekas Museum, Chicago
 University of Chicago hospitals
 Beverly Arts Center, Chicago
 Lithuanian Museum of Art, Lemont, IL

Collections (in addition to those listed above):

Art Institute of Chicago
 Museum of Contemporary Art Chicago
 British Library, London, UK
 Instituto Cajal (Cajal Institute), Madrid, Spain
 Harvard University
 National M. K. Ciurlionis Art Museum, Kaunas, Lithuania
 Lithuanian National Museum of Art, Vilnius, Lithuania
 Monkute-Marks Museum, Kedainiai, Lithuania
 Lithuanian Institute for Fine Arts, Chicago
 Kent State University
 University of St. Thomas, Minneapolis, MN
 New York Public Library, New York, NY
 Numerous private collections

Selected Solo Exhibits:

2019 Institute on the Formation of Knowledge, University of Chicago, Cycles of Memory
2018 Sla 307, Chelsea, New York, Sybils: Formation of Thought
 Consul General of Turkey, Chicago, Cosmic Consciousness
 Martynas Mazvydas National Library, Vilnius, Lithuania, Gutauskas: Elskus, Kezys
 Trinity United Methodist Church, Chicago, Columns of Thought
2018 University of Chicago, Rockefeller Memorial Chapel, Columns of Thought
2017 Oriental Institute, University of Chicago, Cosmic Consciousness
 Vytautas Magnus University, Kaunas, Lithuania, Reconsideration of Thought
 Marijampole Art Museum, Marijampole, Lithuania, Thoughtful Reexamination
 Lithuanian Youth Center, Chicago, Gutauskas: Elskus, Kezys
2016 Zypliai Manor, Zypliai, Lithuania, Art of Thinking
 Collegium Vilnense Societati Jesu, Vilnius, Lithuania, Emergence
 Trinity United Methodist Church, Chicago, Columns of Dreams



Man of the Year 2011, US Senator
 Richard Durbin, with Man of the Year 2012

- Beverly Unitarian Church, Chicago, Siberia Souls
- 2015** Balzekas Museum, Chicago, Siberia Souls
- 2014** Rockefeller Memorial Chapel, University of Chicago, Chromodynamics
Beverly Arts Center, Illuminated Thoughts
- 2013** Rockefeller Memorial Chapel, University of Chicago, Cosmic Consciousness
- 2012** Lubeznik Center for the Arts, Michigan City, Indiana, Informatika
American Academy of Neurology, Minneapolis, MN, Emergence
- 2011** ARC Gallery and Educational Foundation, Chicago, Bedrock
Beverly Arts Center, Chicago, Mindscapes
- 2010** LaGuardia Community College, Long Island City, NY, Altruism / Culture / Rites
University Club of Chicago, Chicago, Emergence
- 2009** Illinois Institute of Technology, Chicago, Emergence
- 2007** Balzekas Museum, Chicago, Thinking, Thought Processes: 25-Year Retrospective Exhibit
- 2006** Rockefeller Memorial Chapel, University of Chicago, Neurotheology
- 2005** M. K. Ciurlionis National Museum of Art, Kaunas, Lithuania, Symphonic Thoughts
- 2004** Wisconsin Union Galleries, University of Wisconsin--Madison, Thinking
Akademija Gallery, Vilnius Academy of Art, Vilnius, Lithuania, Mintys is po Uolienos Nuolauzu
Monkute-Marks Art Museum, Kedainiai, Lithuania, Mintys
- 2003** International Museum of Surgical Sciences, Chicago, Neurotheology
Flatfile Contemporary, Chicago, Thoughts From Under a Rock
- 2002** University of Oregon, Eugene, OR, Neurotheology
Oasis Gallery for Contemporary Art, Marquette, MI, Neurotheology
- 2000** Balzekas Museum, Chicago, IL, Neurotheology: from Christ to Cajal
- 1998** Cleveland State University, Cleveland, Ohio, Consciousness Defined
Balzekas Museum, Chicago, IL, Consciousness Defined
North Central College, Naperville, IL, Thinking: Memory
- 1997** ARC Gallery, Chicago, Qualities of Thought
- 1998** Artemisia Gallery, Chicago, Supremacy, Submission, Implementation, Suspension of Thought
- 1987** Galerija, Stickney, IL, Thoughts
- 1982** Dolly Fiterman Gallery, Minneapolis, MN, Doorways
- 1980** Dolly Fiterman Gallery, Minneapolis, MN, Mirrors
Galerija, Chicago, Photographs
- 1978** Museum of American Art (previously National Collection of Fine Arts), Smithsonian Institution,
Washington, DC, Mirrored Doorway
Washington Project for the Arts, Washington, DC, Meaning

Selected Two-Person Exhibits:

- 2012** Lubeznik Center for the Arts, Michigan City, Indiana, Informatika with Peter Gray
- 2009** Lithuanian Youth Center, Chicago, The Brain Deconstructed / Reconstructed Ausrine Plioplys
- 1995** Contemporary Art Center, Vilnius, Lithuania, The Form of My Life, with Mary Strasevicius

Selected Group and Juried Exhibits (over the past 15 years):

- 2016** ArtPrize 8, Grand Rapids, Michigan, Siberia Souls, in an exhibit concerning social justice, Fountain Street Church, sponsored by the American Civil Liberties Union
Beverly Art Walk, Chicago, Siberia Souls and Columns of Dreams
- 2015** ArtPrize 7, Grand Rapids, Michigan, Illuminated Thoughts, Park Street Congregational Rehabilitation Institute of Chicago, Color Symphony
University of Chicago, Galaxy of the Brain
Horse Thief Hollow, Chicago, Brilliant Light
Beverly Art Walk, Chicago, Columns of Thought
- 2014** Beverly Arts Center, Chicago, BRAIN-ART Initiative
Nails in the Wall Gallery, Metuchen, NJ, The Immigration Issue
Lithuanian Youth Center, Chicago, Donelaitis 300
- 2013** ARC Gallery and Educational Foundation, Chicago, Turning 40
Blue Man Group, Chicago, Expo Art Week
- 2012** Brookfield Zoo, Brookfield, IL, Family Homestead
Georgia Institute of Technology, Atlanta, Georgia, Hippocampal Memory
Lithuanian Youth Center, Chicago, Transformed Lives
Beverly Arts Center, Chicago, Art 19: Chicago Artists Month
TB Studios, Chicago, Mirror Neurons
- 2011** ARKA Gallery, Vilnius, Lithuania, To Lithuania with Love
Kedainiai and Marijampole art museums, Lithuania, To Lithuania with Love
- 2010** Chicago, Art Loop Open
- 2009** Fredricksburg Center for Creative Art, Fredricksburg, VA, A Fine Line
Washington Gallery of Photography, Bethesda, MD, Timeless
Art Institute and Gallery, Salisbury, MD, 18th Annual National Juried Exhibition
Kevin Porter Studios, Boston, MA, Jamaica Plains Open Studios
Lubeznik Center for the Arts, Michigan City, IN, Prints and Drawings: Works on Paper
Dayton International Peace Museum, Dayton, OH, Art of Peace Exhibit
- 2007** Lithuanian World Center, Lemont, IL, Improvisation
- 2006** Eastern Washington University, Cheney, WA, Defining Freedom
- 2005** Rehabilitation Institute of Chicago, Chicago, Exhibition of American Art—Art Futura
Morehead State University, Morehead, Kentucky, Techni-Color
Gage Gallery, Roosevelt University, Heartland International, freedom::response
- 2004** Indiana State Univ., Terre Haute, IN, Against Tradition: Trends in Contemporary Print Making
13th Tallinn Triennial, Tallinn, Estonia, In Exile
- 2002** Salt Lake City, UT, Photo Op '02, as part of the summer Olympics
Millennium Arts Center, Washington, DC, Photo Op '02
Viridian Artists at Chelsea, New York, NY, XIIIth Annual Juried Exhibition
Lightology, Chicago, Rays of Light

Education:

Artistically, I am fully self-taught. The seed of art was planted by a childhood friend in Toronto. During medical school at the University of Chicago, I started painting, and the passion for art grew uncontrollably. After internship, I left medicine entirely, to create art full-time. Three years later, after many exhibits and positive critical reviews, I started to feel guilty that I was not helping others with my knowledge of neurology. I realized that I must return to medicine, and at the same time, merge my art with neuro-scientific investigations.

Elementary School:	St. Cecelia's Grammar School, Toronto, Canada
High School:	St. Rita High School, Chicago Valedictorian in a class of 500 students
College:	University of Chicago; Summa Cum Laude
Medical School:	University of Chicago
Medicine Internship:	University of Wisconsin, Madison
Adult Neurology:	Mayo Clinic
Pediatrics:	Mayo Clinic
Child Neurology and Pediatrics:	Hospital for Sick Children, Toronto, Canada
Neuroimmunology Research Fellowship:	Laval University, Quebec City, Canada

Commitment to Medical Advancement:

75 neurology/neuroscience research articles and 71 research abstracts

Over 100 formal neurology presentations to medical professionals internationally

Best reported survival rate results, in the world, for children and adults with severe cerebral palsy

Pioneered the use of vest-therapy to prevent pneumonias in children with severe CP, a technique that is now in use in all pediatric medical centers across North America

Neurology Awards:

5 clinical and research fellowships

10 research grants: total funding of \$2.8 million

America's Top Physician, Consumers' Research Council of America

Respected Physician:

"Dr. Plioplys is an exceptional individual. He is extremely bright, inquisitive, knowledgeable, very highly motivated and has developed the characteristics of an excellent clinician." Dr. Burton Sandok, Professor and Chairman, Department of Neurology, Mayo Clinic.

Selected Comments about the Art Work of Audrius Plioplys:

This is some of the most creative art work I have ever seen. Ivan Karp, OK Harris Gallery, New York

A metaphysical mind. Tobie Lanou, What's Up In Art, Washington, DC

His work caused a fire in my mind. Stewart Turnquist, curator Minnesota Energy, Minneapolis Institute of Art

Blessed with a splendid imagination. Harold Haydon, Chicago Sun-Times

Plioplys is one of the few Lithuanian-American artists, along with the world famous Fluxus representative George Maciunas, who can be considered to be a pioneer of conceptual art. Ingrida Korsakaite, Kulturos Barai, Vilnius, Lithuania

Plioplys has been involved with some of the strongest contemporary currents—abstract painting, conceptual art, temporary installations, photography—drawing upon the content of one profession to feed the other. Alan G. Artner, Chicago Tribune

It's different; in fact, it's unique! The bold, bright canvases have an almost magnetic effect. It is his personal determination and fascination with the brain that will bring you back to the exhibit again and again. You will not be able to resist his enthusiasm. Pat Somers Cronin, Beverly Review, Chicago

Plioplys combined the scientific with the creative with some of those results as definite stand-outs in this show. Benita Heath, Lexington Herald-Leader, Lexington, KY

Plioplys asks that the viewer become an active interrogator of everything he sees. One never feels at home with an image or with a particular way of looking at it; images become concepts rather than copies of reality, deconstructions of seeing rather than documents of the world. The strength of this show lies in the way its motifs converge into a powerful depiction of displacement. The texts dislocate the photos, making their subjects conceptual, metaphoric. Fred Camper, Chicago Reader

In the artist's juxtaposition of pictorial and visual elements the viewer finds elements of surprise, contradiction, tragedy, and peace. Algimantas Kezys, Lituanus, Chicago

Plioplys gives thought material form and attracts the viewer to participate in an intellectual process. Laima Apanaviciene, Neurology Seminars, Vilnius, Lithuania

Physician, artist, but above all—philosopher. Danguole Andrijauskaite, Art of Medicine, Vilnius

One thing is for certain: Plioplys has the power. Fran Addington, Minneapolis Tribune, Minneapolis, MN

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