

ARTISTIC EXPLORATIONS OF THOUGHT

AUDRIUS V. PLIOPLYS

www.plioplys.com

For over 40 years, I have been both a professional artist and a neurologist-neuroscientist. My artwork is neo-conceptual: a metaphorical investigation of thinking and consciousness. With over 50 individual exhibits and 100 group shows, my works are displayed in museums, universities and major art collections internationally. I have transformed the artist's studio into a neurobiology research laboratory, merging neuroscience with art.

Artistically, I am entirely self-taught. The seed of art was planted in my heart by a childhood friend in Toronto. During medical school at the University of Chicago, I started painting, and the passion for art grew uncontrollably. After internship, I left medicine entirely, to create art full-time. Three years later, after many exhibits and positive critical reviews, I started to feel guilty that I was not helping others with my knowledge of neurology. I realized that I must return to medicine, and at the same time, merge my art with neuro-scientific investigations. After providing 30 years of clinical service, ten years ago, I retired from neurology and am, again, engaged in art full-time.

Recent Commissioned Art Installations:

Cycles of Memory, Stevanovich Institute on the Formation of Knowledge, Chicago

Valley Peacefulness, Center for Care and Discovery, University of Chicago hospitals

Blue Consciousness, Blue Man Group, Chicago

Cosmic Consciousness, Rockefeller Memorial Chapel, University of Chicago

Family Homestead, Brookfield Zoo, Illinois

Hippocampal Memory, Georgia Institute of Technology, Atlanta, Georgia

Informatika, Lubeznik Center for the Arts, Michigan City, Indiana

Emergence, American Academy of Neurology, Minneapolis, Minnesota

Recent Awards and Recognitions:

In recognition of donating four LED light columns for permanent display to the University of Chicago, the three-story entrance of the Stevanovich Institute on the Formation of Knowledge was named the Sigita and Audrius V. Plioplys Atrium.

Man of the Year, Balzekas Museum of Lithuanian Culture, Chicago, for 2 years work on the Hope and Spirit project, commemorating the victims of Stalin's atrocities:
www.HOPEandSPIRIT.net.

Invited lecturer, Art of Consciousness, Neurology Grand Rounds, Mayo Clinic, Rochester, MN—only time in the history of the Mayo Clinic that Grand Rounds were given on an artistic topic.

The American Academy of Neurology opened their newly built headquarters, across the street from the Guthrie Theatre, in Minneapolis. My art is the only art on display and was commissioned by the Academy.

Neurology is the most widely read neuroscience journal in the world. Since 1951 the front cover was only the table of contents. Tradition was broken in January, 2013, when the front cover, for the first time, had a work of art: Dreams / Explorations, one of my pieces. Since then, it has appeared multiple times in each issue. It has become an unofficial logo of the Academy.

My installation artwork, Mirror Neurons, appears on the front cover of Consciousness and the Social Brain, by Princeton University neuroscientist Michael Graziano, Oxford University Press.

Art Works on Permanent Display:

FRAC Provence-Alpes-Cote d'Azur, France
 American Academy of Neurology, Minneapolis, MN
 Pritzker School of Medicine, University of Chicago
 LaGuardia Community College, New York, NY
 Mayo Clinic, Department of Neurology, Rochester, MN
 Stevanovich Institute on the Formation of Knowledge, University of Chicago
 Blue Man Group, Chicago
 Blackstone Hotel, Chicago
 Illinois Institute of Technology, Chicago
 Rockefeller Memorial Chapel, University of Chicago
 Knapp Center for Discovery, University of Chicago
 Brookfield Zoo, Brookfield, IL
 Balzekas Museum, Chicago



Man of the Year 2011, US Senator
 Richard Durbin with Man of the Year 2012

University of Chicago hospitals
 Beverly Arts Center, Chicago
 Lithuanian Museum of Art, Lemont, IL

Collections (in addition to those listed above):

Art Institute of Chicago
 Museum of Contemporary Art Chicago
 British Library, London, UK
 Instituto Cajal (Cajal Institute), Madrid, Spain
 Harvard University
 National M. K. Ciurlionis Art Museum, Kaunas, Lithuania
 Lithuanian National Museum of Art, Vilnius, Lithuania
 Monkute-Marks Museum, Kedainiai, Lithuania
 Lithuanian Institute for Fine Arts, Chicago
 Kent State University
 University of St. Thomas, Minneapolis, MN
 New York Public Library, New York, NY
 Numerous private collections

Selected Solo Exhibits:

- 2020** Monkute-Marks Art Museum, Kedainiai, Lithuania, Memory Threads
 Consulate of Lithuania, New York, Siberia Souls II
 SLA Art Gallery, Chelsea, New York, Memory (Atmintis)
 Lithuanian World Center, Lemont, Illinois, Sybils
- 2019** Institute on the Formation of Knowledge, University of Chicago, Cycles of Memory
 National Library of Medicine, Vilnius, Lithuania, Memory Threads
 Balzekas Museum of Lithuanian Culture, Chicago, Siberia Souls II
- 2018** Sla 307, Chelsea, New York, Sybils: Formation of Thought
 Consulate of Turkey, Chicago, Cosmic Consciousness
 Martynas Mazvydas National Library, Vilnius, Lithuania, Gutauskas: Elskus, Kezys
 Trinity United Methodist Church, Chicago, Columns of Thought
 University of Chicago, Rockefeller Memorial Chapel, Columns of Thought
- 2017** Oriental Institute, University of Chicago, Cosmic Consciousness
 Vytautas Magnus University, Kaunas, Lithuania, Reconsideration of Thought
 Marijampole Art Museum, Marijampole, Lithuania, Thoughtful Reexamination

- Lithuanian Youth Center, Chicago, Gutauskas: Elskus, Kezys
- 2016** Zypliai Manor, Zypliai, Lithuania, Art of Thinking
 Collegium Vilnense Societati Jesu, Vilnius, Lithuania, Emergence
 Trinity United Methodist Church, Chicago, Columns of Dreams
 Beverly Unitarian Church, Chicago, Siberia Souls
- 2015** Balzekas Museum, Chicago, Siberia Souls
- 2014** Rockefeller Memorial Chapel, University of Chicago, Chromodynamics
 Beverly Arts Center, Illuminated Thoughts
- 2013** Rockefeller Memorial Chapel, University of Chicago, Cosmic Consciousness
- 2012** Lubeznik Center for the Arts, Michigan City, Indiana, Informatika
 American Academy of Neurology, Minneapolis, MN, Emergence
- 2011** ARC Gallery and Educational Foundation, Chicago, Bedrock
 Beverly Arts Center, Chicago, Mindscapes
- 2010** LaGuardia Community College, Long Island City, NY, Altruism / Culture / Rites
 University Club of Chicago, Chicago, Emergence
- 2009** Illinois Institute of Technology, Chicago, Emergence
- 2007** Balzekas Museum, Chicago, Thinking, Thought Processes: 25-Year Retrospective
- 2006** Rockefeller Memorial Chapel, University of Chicago, Neurotheology
- 2005** M. K. Ciurlionis National Museum of Art, Kaunas, Lithuania, Symphonic Thoughts
- 2004** Wisconsin Union Galleries, University of Wisconsin--Madison, Thinking
 Akademija Gallery, Vilnius Academy of Art, Vilnius, Lithuania, Mintys is po Uolienos
Nuolauzu
 Monkute-Marks Art Museum, Kedainiai, Lithuania, Mintys
- 2003** International Museum of Surgical Sciences, Chicago, Neurotheology
 Flatfile Contemporary, Chicago, Thoughts From Under a Rock
- 2002** University of Oregon, Eugene, OR, Neurotheology
 Oasis Gallery for Contemporary Art, Marquette, MI, Neurotheology
- 2000** Balzekas Museum, Chicago, IL, Neurotheology: from Christ to Cajal
- 1998** Cleveland State University, Cleveland, Ohio, Consciousness Defined
 Balzekas Museum, Chicago, IL, Consciousness Defined
 North Central College, Naperville, IL, Thinking: Memory
- 1997** ARC Gallery, Chicago, Qualities of Thought
- 1998** Artemisia Gallery, Chicago, Supremacy, Submission, Implementation, Suspension of
Thought
- 1987** Galerija, Stickney, IL, Thoughts
- 1982** Dolly Fiterman Gallery, Minneapolis, MN, Doorways

- 1980** Dolly Fiterman Gallery, Minneapolis, MN, Mirrors
Galerija, Chicago, Photographs
- 1978** Museum of American Art (previously National Collection of Fine Arts), Smithsonian Institution, Washington, DC, Mirrored Doorway
Washington Project for the Arts, Washington, DC, Meaning

Selected Two-Person Exhibits:

- 2012** Lubeznik Center for the Arts, Michigan City, Indiana, Informatika, with Peter Gray
- 2009** Lithuanian Youth Center, Chicago, The Brain Deconstructed / Reconstructed,
with Ausrine Plioplys
- 1995** Contemporary Art Center, Vilnius, Lithuania, The Form of My Life,
with Mary Strasevicius

Selected Group and Juried Exhibits (over the past 18 years):

- 2018** Beverly Art Walk, Chicago, Columns of Thought
- 2016** ArtPrize 8, Grand Rapids, Michigan, Siberia Souls, in an exhibit concerning social justice, Fountain Street Church, sponsored by the American Civil Liberties Union
Beverly Art Walk, Chicago, Siberia Souls and Columns of Dreams
- 2015** ArtPrize 7, Grand Rapids, Michigan, Illuminated Thoughts, Park Street Congregational Rehabilitation Institute of Chicago, Color Symphony
University of Chicago, Galaxy of the Brain
Horse Thief Hollow, Chicago, Brilliant Light
Beverly Art Walk, Chicago, Columns of Thought
- 2014** Beverly Arts Center, Chicago, BRAIN-ART Initiative
Nails in the Wall Gallery, Metuchen, NJ, The Immigration Issue
Lithuanian Youth Center, Chicago, Donelaitis 300
- 2013** ARC Gallery and Educational Foundation, Chicago, Turning 40
Blue Man Group, Chicago, Expo Art Week
- 2012** Brookfield Zoo, Brookfield, IL, Family Homestead
Georgia Institute of Technology, Atlanta, Georgia, Hippocampal Memory
Lithuanian Youth Center, Chicago, Transformed Lives
Beverly Arts Center, Chicago, Art 19: Chicago Artists Month
TB Studios, Chicago, Mirror Neurons
- 2011** ARKA Gallery, Vilnius, Lithuania, To Lithuania with Love

Kedainiai and Marijampole art museums, Lithuania, To Lithuania with Love

2010 Chicago, Art Loop Open

2009 Fredricksburg Center for Creative Art, Fredricksburg, VA, A Fine Line

Washington Gallery of Photography, Bethesda, MD, Timeless

Art Institute and Gallery, Salisbury, MD, 18th Annual National Juried Exhibition

Kevin Porter Studios, Boston, MA, Jamaica Plains Open Studios

Lubeznik Center for the Arts, Michigan City, IN, Prints and Drawings: Works on Paper

Dayton International Peace Museum, Dayton, OH, Art of Peace Exhibit

2007 Lithuanian World Center, Lemont, IL, Improvisation

2006 Eastern Washington University, Cheney, WA, Defining Freedom

2005 Rehabilitation Institute of Chicago, Chicago, Exhibition of American Art—Art Futura

Morehead State University, Morehead, Kentucky, Techni-Color

Gage Gallery, Roosevelt University, Heartland International, freedom::response

2004 Indiana State Univ., Terre Haute, IN, Against Tradition: Trends in Contemporary Print Making

13th Tallinn Triennial, Tallinn, Estonia, In Exile

2002 Salt Lake City, UT, Photo Op '02, as part of the summer Olympics

Millennium Arts Center, Washington, DC, Photo Op '02

Viridian Artists at Chelsea, New York, NY, XIIIth Annual Juried Exhibition

Lightology, Chicago, Rays of Light

Education:

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Elementary School: St. Cecelia's Grammar School, Toronto, Canada

High School: St. Rita High School, Chicago

Valedictorian in a class of 500 students

College: University of Chicago; Summa Cum Laude

Medical School: University of Chicago

Medicine Internship: University of Wisconsin, Madison

Adult Neurology: Mayo Clinic
 Pediatrics: Mayo Clinic
 Child Neurology and Pediatrics: Hospital for Sick Children, Toronto, Canada
 Neuroimmunology Research Fellowship: Laval University, Quebec City, Canada

Commitment to Medical Advancement:

79 neurology / neuroscience research articles and 71 research abstracts
 Over 100 formal neurology presentations to medical professionals internationally
 Best reported survival rate results, in the world, for children and adults with severe cerebral palsy
 Pioneered the use of vest-therapy to prevent pneumonias in children with severe cerebral palsy, a technique that is now in use in all pediatric medical centers across North America

Neurology Awards:

5 clinical and research fellowships
 10 research grants: total funding of \$2.8 million
America's Top Physician, Consumers' Research Council of America

Respected Physician:

"Dr. Plioplys is an exceptional individual. He is extremely bright, inquisitive, knowledgeable, very highly motivated and has developed the characteristics of an excellent clinician." Dr. Burton Sandok, Professor and Chairman, Department of Neurology, Mayo Clinic.

Selected Comments about the Art Work of Audrius Plioplys:

Elegant...impressive...very beautiful...extremely original...I've never seen any artwork like this before. Ivan Karp, OK Harris Gallery, New York

A metaphysical mind. Tobie Lanou, What's Up In Art, Washington, DC

His work caused a fire in my mind. Stewart Turnquist, curator Minnesota Energy, Minneapolis Institute of Art

Blessed with a splendid imagination. Harold Haydon, [Chicago Sun-Times](#)

Plioplys is one of the few Lithuanian-American artists, along with the world famous Fluxus representative George Maciunas, who can be considered to be a pioneer of conceptual art. Ingrida Korsakaite, [Kulturos Barai](#), Vilnius, Lithuania

Plioplys has been involved with some of the strongest contemporary currents—abstract painting, conceptual art, temporary installations, photography—drawing upon the content of one profession to feed the other. Alan G. Artner, [Chicago Tribune](#)

It's different; in fact, it's unique! The bold, bright canvases have an almost magnetic effect. It is his personal determination and fascination with the brain that will bring you back to the exhibit again and again. You will not be able to resist his enthusiasm. Pat Somers Cronin, [Beverly Review](#), Chicago

Plioplys combined the scientific with the creative with some of those results as definite stand-outs in this show. Benita Heath, [Lexington Herald-Leader](#), Lexington, KY

Plioplys asks that the viewer become an active interrogator of everything he sees. One never feels at home with an image or with a particular way of looking at it; images become concepts rather than copies of reality, deconstructions of seeing rather than documents of the world. The strength of this show lies in the way its motifs converge into a powerful depiction of displacement. The texts dislocate the photos, making their subjects conceptual, metaphoric. Fred Camper, [Chicago Reader](#)

In the artist's juxtaposition of pictorial and visual elements the viewer finds elements of surprise, contradiction, tragedy, and peace. Algimantas Kezys, [Lituanus](#), Chicago

Plioplys gives thought material form and attracts the viewer to participate in an intellectual process. Laima Apanaviciene, [Neurology Seminars](#), Vilnius, Lithuania

Physician, artist, but above all—philosopher. Danguole Andrijauskaite, [Art of Medicine](#), Vilnius

One thing is for certain: Plioplys has the power. Fran Addington, [Minneapolis Tribune](#), Minneapolis, MN

February 20, 2020