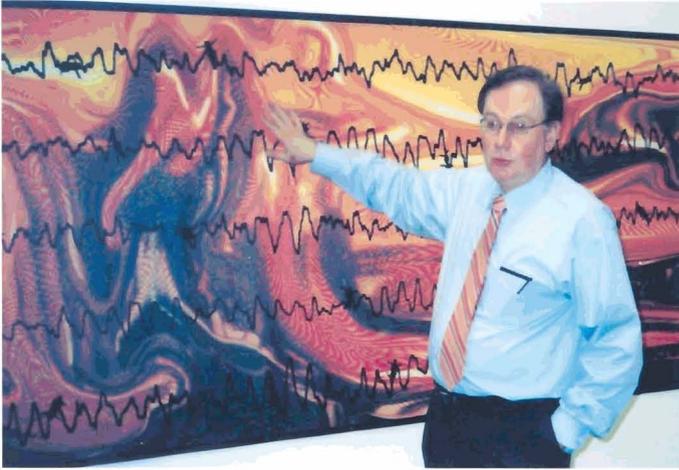
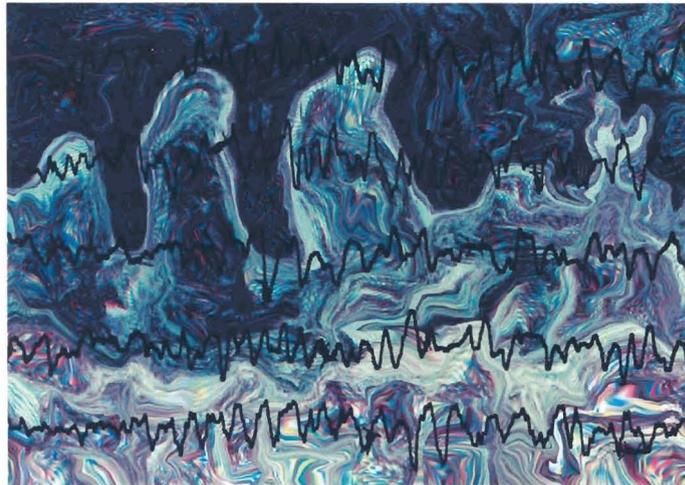


# “SYMPHONIC THOUGHTS” FOR LITHUANIA



At the opening of the art exhibit “Symphonic Thoughts”  
Audrius V. Plioplys answers questions about his art.



A. V. Plioplys. Samuel Beckett's Malone /  
The Ghosts are Coming



A. V. Plioplys. Vermeer / Valley Peacefulness

“Symphonic Thoughts”—A conceptual art exhibit by  
Dr. Audrius Plioplys, at the Kaunas Art Gallery.

Danguole Andrijauskaite  
Art of Medicine (Gydymo Menas)  
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Dr. Audrius Plioplys is one of the most famous child neurologists working in the United States of America. For more than 10 years, he has headed a large number of important medical research projects. He was the Director of Child Neurology at Michael Reese Hospital, and the medical director of many skilled nursing facilities for children with severe neurologic disabilities. He founded and directs the Pediatric Long-Term Care Section of the American Medical Directors' Association, previously ran Alzheimer's Disease Clinics at Michael Reese Hospital and Mercy Hospital, and was the Director of the Chronic Fatigue Syndrome Research Center. Dr. A. Plioplys is the author of 59 medical research articles and 51 published research abstracts. Currently, he is spending most of his time working on his art.

He started painting while he was a student. He has had many exhibits—his works have been shown in Chicago, Cleveland and even in the Instituto Cajal in Madrid. Dr. A. Plioplys's artistic expression is closely tied to some of the most important aspects of basic neurobiology research.

A recent series of exhibits, Thoughts From Under a Rock, were exhibited in Vilnius and Kedainiai in the fall of 2004. This series, as well as many of the art works by A. Plioplys over the past several years, are dedicated to explaining thinking and the thought process. According to the author, philosophical and theological thoughts are emergent properties of central nervous system structural and functional activity, which he calls *neurotheology*.

Symphonic Thoughts is a series of six works, 13 feet long, printed on canvas. In creating these works, the author used his own electroencephalograms which were recorded while he was thinking about a specific

artistic topic, photographs, and computer graphic technology.

“In 1989 at the Pilviskiai church, during mass, I photographed the altar and the praying parishioners. My electroencephalogram was recorded while I was thinking about the significance of contemporary art. The musical composition according to which the barbs were distributed was B. Bartok’s Change of Time (in Mikrokosmos), is how A. Plioplys explained one of the pieces from this series of works, Significance of Contemporary Art / Ancestral Worship.

Audrius Plioplys was born in Toronto, lives in Chicago (USA), but has a deep respect for his parent’s homeland—Lithuania.

“Symphonic Thoughts is a new series of my thoughts in the world of visual metaphors,” explained Dr. A. Plioplys during the opening of the exhibit, emphasizing that each viewer can interpret his works totally differently from the author himself—this would simply expand the communicative intent and scope of the art work itself. Visually the works are similar to those of M. K. Ciurlionis. The author has dedicated this series of works to the memory of this great Lithuanian artist. A. Plioplys’s book Ciurlionis: Mintys / Thoughts was published in 2004, and was written in both English and Lithuanian. He dedicated the book to “...all who admire the art works of M. K. Ciurlionis.”

“My work as a child neurologist, in it’s own way, is also a very creative activity. My specialty does not limit itself to simply making a diagnosis. Frequently it is necessary to untangle social and psychological family issues in arriving at a correct diagnosis,” explained A. Plioplys. “Recently I have decreased the amount of time that I work in medicine to a minimum, so that I can spend more time working on art.”

After the exhibit closes, all six of these large art pieces from Symphonic Thoughts will remain in Lithuanian art museums.

(Translated from the original Lithuanian)