

# NeuroArt

## NeuroMenas

AUDRIUS V. PLIOPLYS

[www.Plioplys.com](http://www.Plioplys.com)



For over 40 years, I have been both a professional artist and a neurologist-neuroscientist. My artwork is a metaphorical investigation of thinking and consciousness. With over 50 individual exhibits and 100 group shows, my works are displayed in museums, universities and major art collections internationally. I have transformed the artist's studio into a neurobiology research laboratory, merging neuroscience with art.

Artistically, I am entirely self-taught. The seed of art was planted in my heart by a childhood friend in Toronto. During medical school at the University of Chicago, I started painting, and the passion for art grew uncontrollably. After internship, I left medicine entirely, to create art full-time. Three years later, after many exhibits and positive critical reviews, I started to feel guilty that I was not helping others with my knowledge of neurology. I realized that I must return to medicine, and at the same time, merge my art with neuro-scientific investigations. After providing 30 years of clinical service, twelve years ago, I retired from neurology and am, again, engaged in art full-time.

### **Recent Commissioned Art Installations:**

Atminties raštai / Memory Notes, Varnupių Piliakalnis (Sacred Mound), Varnupiai, Lithuania

Cycles of Memory, Stevanovich Institute on the Formation of Knowledge, Chicago

Valley Peacefulness, Center for Care and Discovery, University of Chicago hospitals

Blue Consciousness, Blue Man Group, Chicago

Cosmic Consciousness, Rockefeller Memorial Chapel, University of Chicago

Family Homestead, Brookfield Zoo, Illinois

Hippocampal Memory, Georgia Institute of Technology, Atlanta, Georgia

Informatika, Lubeznik Center for the Arts, Michigan City, Indiana

Emergence, American Academy of Neurology, Minneapolis, Minnesota

### **Recent Awards and Recognitions:**

Premiered as a "Sudovian of the World" by the Marijampole Cultural Center with a series of art exhibits and presentations from September 7 through 22, 2021.

Declared “Lithuanian of the Week” on the Lithuanian National Television program “Širdyje Lietuvis (Lithuanian at Heart)”, March 7, 2021.

Chicago Gallery News on August 11, 2020, declared that my art installation, The Spoken Word, at the Ciurlionis Gallery, was the exhibit of the week.

In recognition of donating four LED light columns for permanent display to the University of Chicago, the three-story entrance of the Stevanovich Institute on the Formation of Knowledge was named the Audrius V. Plioplys Atrium.

Man of the Year, Balzekas Museum of Lithuanian Culture, Chicago, for 2 years work on the Hope and Spirit project, commemorating the victims of Stalin’s atrocities: [HOPEandSPIRIT.net](http://HOPEandSPIRIT.net)



Man of the Year 2011, US Senator Richard Durbin with Man of the Year 2012

Invited lecturer, Art of Consciousness, Neurology Grand Rounds, Mayo Clinic, Rochester, MN—only time in the history of the Mayo Clinic that Grand Rounds were given on an artistic topic.

The American Academy of Neurology opened their newly built headquarters, across the street from the Guthrie Theatre, in Minneapolis. My art is the only art on display and was commissioned by the Academy.

Neurology is the most widely read neuroscience journal in the world. Since 1951 the front cover was only the table of contents. Tradition was broken in January, 2013, when the front cover, for the first time, had a work of art: Dreams / Explorations, one of my pieces. Since then, it has appeared multiple times in each issue. It has become an unofficial logo of the Academy.

My installation artwork, Mirror Neurons, appears on the front cover of Consciousness and the Social Brain, by Princeton University neuroscientist Michael Graziano, Oxford University Press.

### **Art Works on Permanent Display:**

FRAC Provence-Alpes-Cote d’Azur, France  
 American Academy of Neurology, Minneapolis, MN  
 Pritzker School of Medicine, University of Chicago  
 LaGuardia Community College, New York, NY  
 Mayo Clinic, Department of Neurology, Rochester, MN

Stevanovich Institute on the Formation of Knowledge, University of Chicago  
 Blue Man Group, Chicago  
 Blackstone Hotel, Chicago  
 Illinois Institute of Technology, Chicago  
 Rockefeller Memorial Chapel, University of Chicago  
 Knapp Center for Discovery, University of Chicago  
 Brookfield Zoo, Brookfield, IL  
 Balzekas Museum, Chicago  
 University of Chicago hospitals  
 Beverly Arts Center, Chicago  
 Lithuanian Museum of Art, Lemont, IL

**Collections (in addition to those listed above):**

Art Institute of Chicago  
 Museum of Contemporary Art Chicago  
 British Library, London, UK  
 Instituto Cajal (Cajal Institute), Madrid, Spain  
 Harvard University  
 National M. K. Ciurlionis Art Museum, Kaunas, Lithuania  
 Lithuanian National Museum of Art, Vilnius, Lithuania  
 Monkute-Marks Museum, Kedainiai, Lithuania  
 Lithuanian Institute for Fine Arts, Chicago  
 Kent State University  
 University of St. Thomas, Minneapolis, MN  
 New York Public Library, New York, NY  
 Numerous private collections

**Selected Solo Exhibits:**

- 2022** SLA Art Gallery, Chelsea, New York, Memory (Atmintis)  
 Consulate of Lithuania, New York, Siberia Souls II
- 2021** Varnupiu Sacred Mound (Piliakalnis) 10 x 20-meter installation of 192 painted  
 boulders, Lithuania, Atminties raštai / Memory Notes  
 Paezeriu Dvaras, Vilkaviskis, Lithuania, Sybils  
 Vilnius University, Santariskiu Hospital, Recollections  
 President Valdas Adamkus Museum, Kaunas, Lithuania, Siberia Souls  
 Algimantas Kezys Art Gallery, Kybartai, Lithuania, Atminčiu ieškojimai / Memory Quest

- Virbalis Cultural Center, Virbalis, Lithuania, [Silk NeuroMenas \(NeuroArt\)](#)  
 Marijampole Cultural Center, Marijampole, Lithuania, [Siberia Souls](#)  
 Lithuanian Museum of Art, Lemont, Illinois, [Laumes Juosta \(Fairy's Sash\)](#)  
 Lithuanian Library of Medicine, Vilnius, Lithuania, [Silk NeuroMenas \(NeuroArt\)](#)
- 2020** Monkute-Marks Art Museum, Kedainiai, Lithuania, [Recollections](#)  
 President Grinius Museum, Marijampole, Lithuania, [Memory Threads](#)  
 Ciurlionis Gallery, Lithuanian Center, Chicago, Illinois, [Spoken Word](#)  
 Vilnius Grand Resort, Vilnius, Lithuania, [Memory Threads](#)  
 Birstonas Library, Birstonas, Lithuania, [Memory Threads](#)
- 2019** Institute on the Formation of Knowledge, University of Chicago, [Cycles of Memory](#)  
 National Library of Medicine, Vilnius, Lithuania, [Memory Threads](#)  
 Balzekas Museum of Lithuanian Culture, Chicago, [Siberia Souls II](#)
- 2018** Sla 307, Chelsea, New York, [Sybils: Formation of Thought](#)  
 Consulate of Turkey, Chicago, [Cosmic Consciousness](#)  
 Martynas Mazvydas National Library, Vilnius, Lithuania, [Gutauskas: Elskus, Kezys](#)  
 Trinity United Methodist Church, Chicago, [Columns of Thought](#)  
 University of Chicago, Rockefeller Memorial Chapel, [Columns of Thought](#)
- 2017** Oriental Institute, University of Chicago, [Cosmic Consciousness](#)  
 Vytautas Magnus University, Kaunas, Lithuania, [Reconsideration of Thought](#)  
 Marijampole Art Museum, Marijampole, Lithuania, [Thoughtful Reexamination](#)  
 Lithuanian Youth Center, Chicago, [Gutauskas: Elskus, Kezys](#)
- 2016** Zypliai Manor, Zypliai, Lithuania, [Art of Thinking](#)  
 Collegium Vilnense Societati Jesu, Vilnius, Lithuania, [Emergence](#)  
 Trinity United Methodist Church, Chicago, [Columns of Dreams](#)  
 Beverly Unitarian Church, Chicago, [Siberia Souls](#)
- 2015** Balzekas Museum, Chicago, [Siberia Souls](#)
- 2014** Rockefeller Memorial Chapel, University of Chicago, [Chromodynamics](#)  
 Beverly Arts Center, [Illuminated Thoughts](#)
- 2013** Rockefeller Memorial Chapel, University of Chicago, [Cosmic Consciousness](#)
- 2012** Lubeznik Center for the Arts, Michigan City, Indiana, [Informatika](#)  
 American Academy of Neurology, Minneapolis, MN, [Emergence](#)
- 2011** ARC Gallery and Educational Foundation, Chicago, [Bedrock](#)  
 Beverly Arts Center, Chicago, [Mindscapes](#)
- 2010** LaGuardia Community College, Long Island City, NY, [Altruism / Culture / Rites](#)  
 University Club of Chicago, Chicago, [Emergence](#)
- 2009** Illinois Institute of Technology, Chicago, [Emergence](#)
- 2007** Balzekas Museum, Chicago, [Thinking, Thought Processes: 25-Year Retrospective](#)

- 2006** Rockefeller Memorial Chapel, University of Chicago, Neurotheology
- 2005** M. K. Ciurlionis National Museum of Art, Kaunas, Lithuania, Symphonic Thoughts
- 2004** Wisconsin Union Galleries, University of Wisconsin--Madison, Thinking  
Akademija Gallery, Vilnius Academy of Art, Vilnius, Lithuania, Mintys is po Uolienos Nuolauzu  
Monkute-Marks Art Museum, Kedainiai, Lithuania, Mintys
- 2003** International Museum of Surgical Sciences, Chicago, Neurotheology  
Flatfile Contemporary, Chicago, Thoughts From Under a Rock
- 2002** University of Oregon, Eugene, OR, Neurotheology  
Oasis Gallery for Contemporary Art, Marquette, MI, Neurotheology
- 2000** Balzekas Museum, Chicago, IL, Neurotheology: from Christ to Cajal
- 1998** Cleveland State University, Cleveland, Ohio, Consciousness Defined  
Balzekas Museum, Chicago, IL, Consciousness Defined  
North Central College, Naperville, IL, Thinking: Memory
- 1997** ARC Gallery, Chicago, Qualities of Thought
- 1998** Artemisia Gallery, Chicago, Supremacy, Submission, Implementation, Suspension of Thought
- 1987** Galerija, Stickney, IL, Thoughts
- 1982** Dolly Fiterman Gallery, Minneapolis, MN, Doorways
- 1980** Dolly Fiterman Gallery, Minneapolis, MN, Mirrors  
Galerija, Chicago, Photographs
- 1978** Museum of American Art (previously National Collection of Fine Arts), Smithsonian Institution, Washington, DC, Mirrored Doorway  
Washington Project for the Arts, Washington, DC, Meaning

### **Selected Two-Person Exhibits:**

- 2012** Lubeznik Center for the Arts, Michigan City, Indiana, Informatika, with Peter Gray
- 2009** Lithuanian Youth Center, Chicago, The Brain Deconstructed / Reconstructed,  
with Ausrine Plioplys
- 1995** Contemporary Art Center, Vilnius, Lithuania, The Form of My Life,  
with Mary Strasevicius

### **Selected Group and Juried Exhibits (over the past 18 years):**

- 2021** Marijampole Cultural Center, Lithuania, Suduva of the World  
Beverly Art Walk, Chicago, Silk NeuroArt

- 2018** Beverly Art Walk, Chicago, Columns of Thought
- 2016** ArtPrize 8, Grand Rapids, Michigan, Siberia Souls, in an exhibit concerning social justice, sponsored by the American Civil Liberties Union  
Beverly Art Walk, Chicago, Siberia Souls and Columns of Dreams
- 2015** ArtPrize 7, Grand Rapids, Michigan, Illuminated Thoughts, Park Street Congregational Rehabilitation Institute of Chicago, Color Symphony  
University of Chicago, Galaxy of the Brain  
Horse Thief Hollow, Chicago, Brilliant Light  
Beverly Art Walk, Chicago, Columns of Thought
- 2014** Beverly Arts Center, Chicago, BRAIN-ART Initiative  
Nails in the Wall Gallery, Metuchen, NJ, The Immigration Issue  
Lithuanian Youth Center, Chicago, Donelaitis 300
- 2013** ARC Gallery and Educational Foundation, Chicago, Turning 40  
Blue Man Group, Chicago, Expo Art Week
- 2012** Brookfield Zoo, Brookfield, IL, Family Homestead  
Georgia Institute of Technology, Atlanta, Georgia, Hippocampal Memory  
Lithuanian Youth Center, Chicago, Transformed Lives  
Beverly Arts Center, Chicago, Art 19: Chicago Artists Month  
TB Studios, Chicago, Mirror Neurons
- 2011** ARKA Gallery, Vilnius, Lithuania, To Lithuania with Love  
Kedainiai and Marijampole art museums, Lithuania, To Lithuania with Love
- 2010** Chicago, Art Loop Open
- 2009** Fredricksburg Center for Creative Art, Fredricksburg, VA, A Fine Line  
Washington Gallery of Photography, Bethesda, MD, Timeless  
Art Institute and Gallery, Salisbury, MD, 18th Annual National Juried Exhibition  
Kevin Porter Studios, Boston, MA, Jamaica Plains Open Studios  
Lubeznik Center for the Arts, Michigan City, IN, Prints and Drawings: Works on Paper  
Dayton International Peace Museum, Dayton, OH, Art of Peace Exhibit
- 2007** Lithuanian World Center, Lemont, IL, Improvisation
- 2006** Eastern Washington University, Cheney, WA, Defining Freedom
- 2005** Rehabilitation Institute of Chicago, Chicago, Exhibition of American Art—Art Futura  
Morehead State University, Morehead, Kentucky, Techni-Color  
Gage Gallery, Roosevelt University, Heartland International, freedom::response
- 2004** Indiana State Univ., Terre Haute, IN, Against Tradition: Trends in Contemporary Print Making  
13th Tallinn Triennial, Tallinn, Estonia, In Exile
- 2002** Salt Lake City, UT, Photo Op '02, as part of the summer Olympics

Millennium Arts Center, Washington, DC, Photo Op '02  
 Viridian Artists at Chelsea, New York, NY, XIIIth Annual Juried Exhibition  
 Lightology, Chicago, Rays of Light

### **Art Videos:**

[Autumn Roses](#) (2021)  
[Quantum Consciousness](#) (2020)  
[Libyan Sybil](#) (2020)  
[Vieniems / Vien Jiems](#) (2020)  
[Book of Meaning](#) (2019)

### **Education:**

Artistically, I am fully self-taught. The seed of art was planted by a childhood friend in Toronto. During medical school at the University of Chicago, I started painting, and the passion for art grew uncontrollably. After internship, I left medicine entirely, to create art full-time. Three years later, after many exhibits and positive critical reviews, I started to feel guilty that I was not helping others with my knowledge of neurology. I realized that I must return to medicine, and at the same time, merge my art with neuro-scientific investigations.

Elementary School:	St. Cecelia's Grammar School, Toronto, Canada
High School:	St. Rita High School, Chicago Valedictorian in a class of 500 students
College:	University of Chicago; Summa Cum Laude
Medical School:	University of Chicago
Medicine Internship:	University of Wisconsin, Madison
Adult Neurology:	Mayo Clinic
Pediatrics:	Mayo Clinic
Child Neurology and Pediatrics:	Hospital for Sick Children, Toronto, Canada
Neuroimmunology Research Fellowship:	Laval University, Quebec City, Canada

### **Commitment to Medical Advancement:**

79 neurology / neuroscience research articles and 71 research abstracts  
 Over 100 formal neurology presentations to medical professionals internationally  
 Best reported survival rate results, in the world, for children and adults with severe cerebral

palsy

Pioneered the use of vest-therapy to prevent pneumonias in children with severe cerebral palsy, a technique that is now in use in all pediatric medical centers across North America

### **Neurology Awards:**

5 clinical and research fellowships

10 research grants: total funding of \$2.8 million

America's Top Physician, Consumers' Research Council of America

### **Respected Physician:**

"Dr. Plioplys is an exceptional individual. He is extremely bright, inquisitive, knowledgeable, very highly motivated and has developed the characteristics of an excellent clinician." Dr. Burton Sandok, Professor and Chairman, Department of Neurology, Mayo Clinic.

### **Selected Comments about the Art Work of Audrius Plioplys:**

Elegant...impressive...very beautiful...extremely original...I've never seen any artwork like this before. Ivan Karp, OK Harris Gallery, New York

A metaphysical mind. Tobie Lanou, What's Up In Art, Washington, DC

His work caused a fire in my mind. Stewart Turnquist, curator Minnesota Energy, Minneapolis Institute of Art

Blessed with a splendid imagination. Harold Haydon, Chicago Sun-Times

Plioplys is one of the few Lithuanian-American artists, along with the world famous Fluxus representative George Maciunas, who can be considered to be a pioneer of conceptual art. Ingrida Korsakaite, Kulturos Barai, Vilnius, Lithuania

Plioplys has been involved with some of the strongest contemporary currents—abstract painting, conceptual art, temporary installations, photography—drawing upon the content of one profession to feed the other. Alan G. Artner, Chicago Tribune



It's different; in fact, it's unique! The bold, bright canvases have an almost magnetic effect. It is his personal determination and fascination with the brain that will bring you back to the exhibit again and again. You will not be able to resist his enthusiasm. Pat Somers Cronin, Beverly Review, Chicago

Plioplys combined the scientific with the creative with some of those results as definite stand-outs in this show. Benita Heath, Lexington Herald-Leader, Lexington, KY

Plioplys asks that the viewer become an active interrogator of everything he sees. One never feels at home with an image or with a particular way of looking at it; images become concepts rather than copies of reality, deconstructions of seeing rather than documents of the world. The strength of this show lies in the way its motifs converge into a powerful depiction of displacement. The texts dislocate the photos, making their subjects conceptual, metaphoric. Fred Camper, Chicago Reader

In the artist's juxtaposition of pictorial and visual elements the viewer finds elements of surprise, contradiction, tragedy, and peace. Algimantas Kezys, Lituanus, Chicago

Plioplys gives thought material form and attracts the viewer to participate in an intellectual process. Laima Apanaviciene, Neurology Seminars, Vilnius, Lithuania

Physician, artist, but above all—philosopher. Danguole Andrijauskaite, Art of Medicine, Vilnius

One thing is for certain: Plioplys has the power. Fran Addington, Minneapolis Tribune, Minneapolis, MN

August 21, 2021